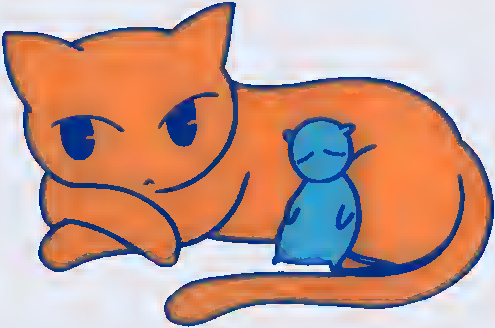

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天使館 ANGEL COMICS

PARTNER-伙伴-

2

MIHO OBANA 小花美穗

·正式授權台灣中文版·

Shoujo Magic & Omanga

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大注目れんさいVol.5

カラー33P

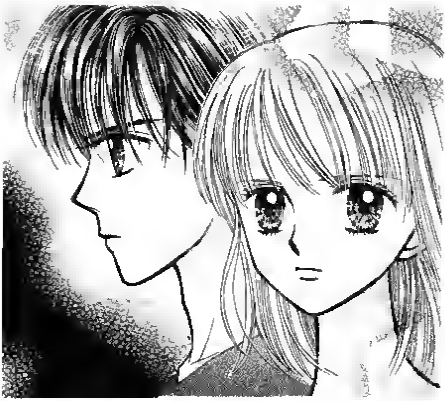
名作「R.M.C.」ことものおもちゃ」全10巻発売中です!!
「R.M.C.」「水の館」も大好評発売中!!

小花美穂

YUKA OBANA

PARTNER外伝

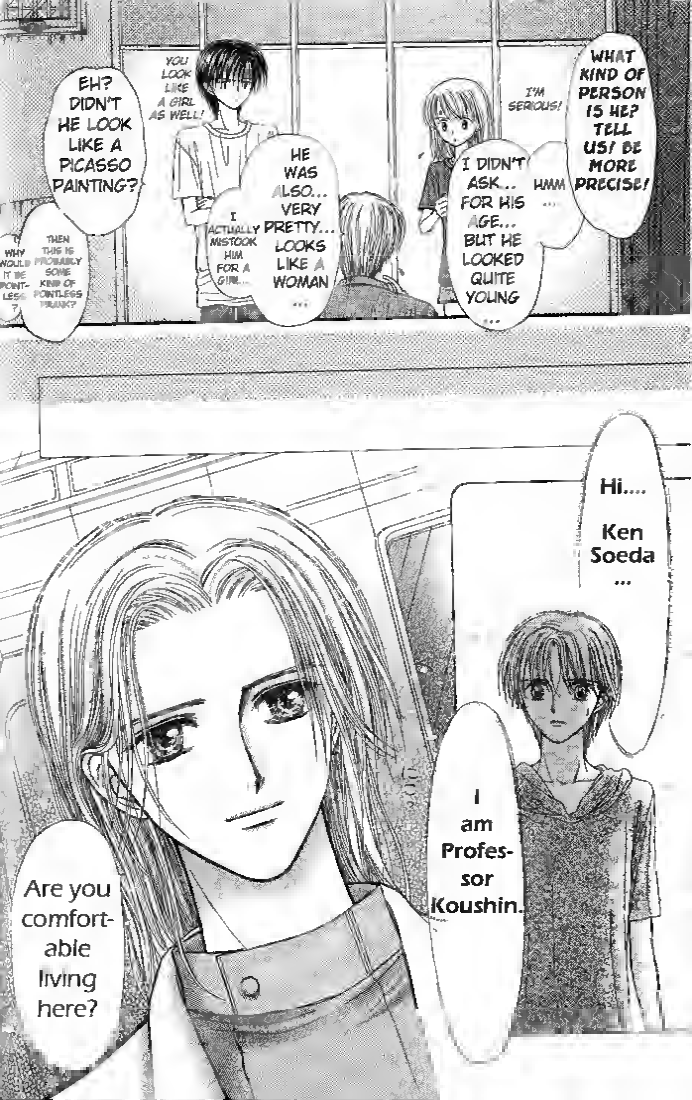
【2】



WE DIDN'T SLEEP ALL NIGHT WAITING FOR HIM TO WAKE UP....
EVER SINCE HE TOOK THE TABLETS FROM THE PROFESSOR, KEN SLEPT AS IF HE WAS DEAD-------
Professor Kouslnn in the field of taking control of human hearts, is also a genius Saeda Ken has signed the contract to provide his corpse
We suddenly felt an indescribable feeling of insecurity

HUH!
LIN
IS HE AWAKE YET?
HE IS WAKING...
YOU SCARED THE HELL OUTTA ME WHAT'S WRONG WITH YOU GUYS? YOU LOOK REALLY SCARY
did you sleep well hmm?
KEN... DO YOU REMEMBER WHAT YOU SAID LAST NIGHT?
EH... WHAT DID I SAY...?
WELL OBVIOUSLY! BECAUSE YOU DID TAKE SOME WEIRD MEDICINE!
LIN...? UHHHHH, MY HEAD HURTS...

YOU SAID, 'THE PROFESSOR DIDN'T SEEM LIKE SUCH A BAD PERSON.'
AH...
AH...
AND! AND WHY ON EARTH DID YOU SIGN 'THAT' THING?
EH?
WHEN DID I SIGN IT?
AH... HNN... 2 DAYS AGO...
WHEN DID YOU SEE PROFESSOR KOUSHIN?
YESTERDAY NIGHT... AND THE DAY BEFORE ...
SORRY... I... AM VERY CONFUSED INSIDE MY HEAD....
BECAUSE HE... WASN'T WHAT I HAD IMAGINED...
WHY DIDN'T YOU TELL US RIGHT AWAY THAT YOU SAW HIM? THIS IS AN IMPORTANT MATTER!
BECAUSE... BOTH OF YOU WERE ALREADY ASLEEP..
YOU COULD HAVE WOKEN US UP!


EH? DIDN'T HE LOOK LIKE A PICASSO PAINTING?
YOU LOOK LIKE A GIRL AS WELL!
I ACTUALLY MISTOOK HIM FOR A GIRL...
HE WAS ALSO... VERY PRETTY... LOOKS LIKE A WOMAN ...
I'M SERIOUS!
I DIDN'T ASK... FOR HIS AGE... BUT HE LOOKED QUITE YOUNG ...
HMM ...
WHAT KIND OF PERSON IS HE? TELL US! BE MORE PRECISE!
WHY WOULD IT BE POINT-LESS?
THEN THIS IS PROBABLY SOME KIND OF POINTLESS TRIVIA?
Hi.... Ken Soeda ...
I am Profes-sor Koushin.
Are you comfort-able living here?

BEING IMPRISONED... HOW CAN I 'LIVE COMFORTABLY?'
Eh?
Ah...
Right...
SORT OF.. I AM USED TO IT ALREADY
Really? That's good then!
I NSWER LIKE THAT?
HOW COULD
EVER SINCE THE BEGINNING--
IT HAS BEEN A MESS...
WUH...
Are you angry?
Sorry!
those two, Takeshi and Nae, are angry right?
It surprised me!
I never imagined she'd throw a chair! Girls these days are so violent...
OF... OF COURSE SHE IS MAD! YOU STOLE HER MOST PRECIOUS PERSON'S CORPSE!
AND YOU EVEN SAID IT ON THE SCREEN: "I AM USING A CORPSE, WHAT'S WRONG WITH THAT?"
ANYONE WOULD BE MAD AT HEARING THOSE WORDS!

I never actually went to school.
Receiving professional training and education!
Ever since I could remember, I stayed at my dead father's laboratory...
...YEAH?
You... Have you gone to school?
That was why...
And I have seen too many corpses
Because I worked in a medical career before
Is that so...?
Perhaps it was because of that?
I am not very good at conversing, even if its just an ordinary conversation...
Often unintentionally saying things that would anger others..
Sorry!
Also, I want to apologise to those two..
I THOUGHT, THAT'S FINE.
This is just a formal procedure don't take it too seriously
Everyone signed it
once you've signed this you can enter the A block freely whenever you like.
NO... THAT'S JUST THE COMPANY FORMAL PROCEDURE MADE BY THE EMPLOYEES...
YOU LET YOUR GUARD DOWN... SO YOU SIGNED THE CONTRACT?
THEY ARE ACTUALLY THE WORST TYPES OF PEOPLE
HMM THAT'S JUST LIKE A RICH SPOILED BRAT UPSETTING SOMEONE THEN SAYING 'I DIDN'T MEAN TO' AFTERWARDS
SO THAT'S WHY I CAME BACK...
HE ALSO SAID, 'PLEASE SEND MY APOLOGIES TO THOSE TWO.'

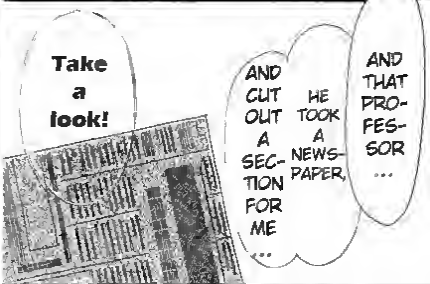
FREETALK

Hello everyone

Miho Obana
secretary

I am Miho Obana. I am a Taurus woman. Thanks to everyone for buying this volume! Since you bought this manga, you can't escape. HEHEHEHEHEHEHE This is "Partner's" second volume. In order to keep the story going fast the whole volume is filled with conversation bubbles, please read it diligently!

IF IT WAS ME, I WOULD NOT HAVE SIGNED IT!
BUT, HAVEN'T YOU LET YOUR GUARD DOWN A LITTLE?
I'M NOT LIKE THE OTHER WORKERS, SELLING THEIR SOULS TO THE PROFESSOR



That's.. the article about the person who knocked down Moe and ran away....
that person turned himself in to the police. He is just a normal worker who has nothing to do with "this place"...
This is the person you're supposed to hate, right?
He is the prime culprit.
I only resurrected Moe,
I thought you people would have been happy, especially you...
THE PERSON YOU'RE SUPPOSED TO HATE IS...?
LISTENING TO HIM
IS GETTING ME CONFUSED
YOU IDIOT!

THE PEOPLE WHOM WE ARE SUPPOSED TO HATE SOMEONE, IS BOTH OF THEM NO, IF WE SHOULD HATE SOMEONE ITS THIS PERSON HERE!!
IT'S TRUE THAT WE SHOULD HATE SOMEONE WHO RAN AWAY AFTER KNOCKING DOWN SOMEONE, BUT THAT WAS AN ACCIDENT!
MAYBE THAT PERSON FEELS GUILTY AND PAINFUL AFTER BEING INVOLVED IN A CAR ACCIDENT! BUT "THE PERSON HERE" PROFESSOR KOUSHIN
STOLE THE DEAD BODIES AT HIS OWN WILL! AND IMPRISONED US HERE! AND THREATENED US WITH GUNS!
ME ... ME TOO ...
I HATE BOTH OF THEM ...
BUT I'LL NEVER FORGIVE THE PROFESSOR!
YOU...
WHAT YOU GUYS ARE SAYING ... IS TRUE. BUT....
What's wrong?
Moe, what word is this?
D

BUT I SAW THAT PROFESSOR....
Ken! Look, Moe has written a really funny word!
this is how you spell it.
"D" is written that way right!
How do you read this?
Ken, teach her!
OK
HE DOESN'T SEEM LIKE A BAD PERSON ...
IT'S NOT LIKE ALL BAD GUYS ARE BORN WITH SCARY, HIDEOUS FACES!
YOU REALLY ARE STRANGE! YOU'RE NORMALLY VERY CAREFUL, WHY...
PULL IT TOGETHER!
ALSO I AM SUSPICIOUS ABOUT THAT NEWSPAPER CUT-OUT!
HE PROBABLY MADE A FAKE ONE!
RE... REALLY ?
BESIDES, HOW CAN YOU BE SURE THE PERSON WHO RAN DOWN MOE ISN'T INVOLVED "HERE"?
GEEZE .... SOMETIMES YOU'RE SO NAIVE. YOU AREN'T GOOD WITH WOMEN EITHER ...
HOW USELESS!
FINALLY YOU GET A GIRLFRIEND, AND WERE NERVOUS FOR HALF A DAY TO MAKE A PHONE CALL, JUST LIKE A JUNIOR HIGH KID! YOU'VE ONLY KISSED TWICE IN 6 MONTHS! AND YOU KEPT SIGHING REAL LOUD LIKE, FIFTEEN TIMES!
THAT ...
THAT HAS NOTHING TO DO WITH IT!
GRR!

②

FREETALK
Slight Revision

In "Partner" volume 1, there is little mistake in an important part! On page 64, the Professor's L.S.P's explanation, the part about Living Stuffed People was changed to "Suffed" when it was running in RIBON magazine, it was "that way" Since it was the publication of volume 1, I couldn't fix it on time. I am really sorry.

Even though many might not notice, if someone has to take responsibility, it's not my fault!! I am running away from the responsibility!

ANYWAYS, YOU'RE NOT GOING TO THE A BLOCK ANYMORE!
YOU DON'T NEED TO GO TO THE A BLOCK TO USE THE PHONE ANY-MORE!
WE'LL THINK OF ANOTHER PLAN!
KEN, ARE YOU OK?
.....
TAKE-SHI ....

I WANT TO SEE MOE... 04...
EVER SINCE.... MOE DIED....
I HAVE BEEN DE-PRESSED ....
I THOUGHT ... THAT NOTHING CAN EXCITE ME ANY-MORE?
BUT RIGHT NOW... I AM VERY HAPPY....
THE CORPSE GETTING STOLEN ...
US, BEING IMPRIS-ONED ...
I KNOW THESE THINGS ...
BUT I'M VERY HAPPY
BECAUSE I CAN MEET MOE ...
KEN...
KEN, I KNOW ... BUT YOU'RE JUST RUN-NING AWAY FROM REALITY ...
SHE'S NOT MOE.
CAN YOU UNDER-STAND MY FEEL-INGS ?!

YOU ... WHAT IF THIS HAD HAP-PENED TO NAE?
IF SHE SUDDENLY DIED ... AND BECAME AN L.S.P ...
IF ... IF THAT REALLY HAP-PENED ...
THEN PERHAPS I WOULD DO THE SAME THING AS YOU ...
BUT THEN ... YOU WOULD DO THE SAME THING AS I AM NOW,
TRYING TO STOP ME...
.....

KEN... ALL 3 OF US HAVE TO LEAVE HERE SAFELY.. GO HOME... AND KEEP ON LIVING...
THIS IS REAL-ITY!
IT WOULD BE BETTER FOR YOU NOT TO GO TO THE A BLOCK.
.....
...OK.
WE'D BETTER GET RID OF THIS.
THROW IT IN THE TRASH.
DON'T WORRY! IF YOU CAN'T GET TO SLEEP, I'LL MAKE SURE YOU FALL ASLEEP.
WHAT ARE YOU GOING TO DO?
I'LL SING YOU A LULLABY
OH REALLY? THEN I'LL PUNCH YOU! TO MAKE YOU SHUT UP
DON'T BE SO VIO-LENT
HA HA!
KEN...
EVEN UP TIL NOW.. YOU WERE STILL FEELING
DE-PRESSED
I CAN'T EVEN TAKE CARE OF MYSELF, SO I DIDN'T REALIZE...
SOR-RY

Professor Koushin in the field of taking control of human hearts, is also a genius. Soeda Ken has signed the contract to provide his corpse
IN THE END... THE PIECE OF PAPER...
THAT HAD THE CONT-RACT WAS TRUE...
WHO ON EARTH WROTE THAT?
Ken.
You don't have to help now, please proceed to A block.
NO... I DON'T NEED TO GO TO A BLOCK.

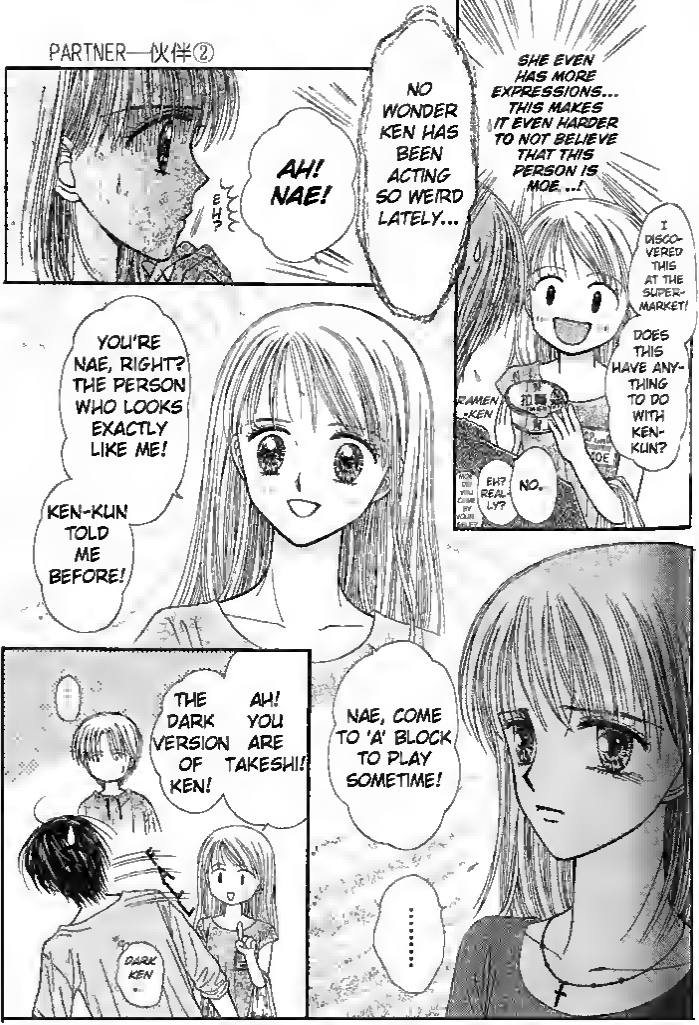
IF YOU WANT KEN TO GO THEN LET US GO WITH HIM AS WELL!!
にょき。
すい。
Why?
WE WANT TO AVOID ACTING ALONE.
YOU TWO...
WHAT? EH? WOULD I BE VIOLENT?
YES!
You two are too violent, so I don't want you disturbing professor Koushin...
WE ALREADY SAID HE'S NOT GOING!!
SECURITY!!
PRESSURE
Ken... please go to A block..
THIS... THAT....

HMPH! WANNA THREATEN US AGAIN...? TYPICAL!
I guess your brains are just not advanced enough to -
Why do you stil not under-stand?
ESPE-CIALLY YOU, TAKESHI !
You two... don't seem to realize what position you're in...
WHAT ...?
YEAH, COMPARED TO THAT PROFESSOR, I'M PROBABLY BBQ!
THAT'S RIGHT! MY IQ IS STUPID ANY-WAY!
They're foolish children who don't understand the great-ness of Professor Koushin's work!
Do not develop positive feelings towards these children !
HMPH! LIKE I WANNA KNOW HOW GREAT HE IS!
SHH
THIS.. BECAUSE... THAT PERSON ALWAYS SAYS WEIRD THINGS
SOME-TIMES I OVER-HEAR THE CONVER-SATION.
HEY... WHY ARE YOU LAUGH-ING ..
Who just laugh-ed?

HEY ...
DFFF...
MMM...
MMM? HM! HM.
acting
She is too fat, that's why she doesn't understand our skinny fine souls...
HEE
DING
Lunch time! Those at the first echelon can go to the cafeteria or their own rooms!
WE'RE THE FIRST ECHELON ! LET'S GO----
RUN
LET'S EAT LET'S EAT!
EHEM
.....
.....

WHO WROTE THIS ...?
THE HANDWRITING ISN'T PARTICULARLY IMPRESSIVE
KEN, YOU CAN'T JUST HAVE MISO SOUP!
EAT!
YOU'RE TOO THIN!
YOU SHOULD EAT MORE!
YEAH, THAT'S RIGHT! YOU'LL DIE OF MALNUTRITION IF YOU CARRY ON LIKE THIS!
EAT IT.
NO!
IT WON'T HAVE AN APPETITE
I DON'T CARE, IT'S GOOD TO KNOW SOMEONE'S ON OUR SIDE!
YEAH!
MAKING FRIENDS IS ANOTHER ONE OF OUR GOALS...
SHIK
BAM
KEN-KUN ----!

EH!?
KEN-KUN, WHY DIDN'T YOU COME?
MOE...
I WAS WAITING FOR YOU!
SO
SORRY MOE...
KEN-KUN
HEY ...
A... AMA-ZING ...
HEYYYYY! YOU TWO ARE ACTING WAY TOO CLOSE ------
NO... WELL... THIS ..
IS THAT HOW SHE TREATS YOU?
HUH? HUGGING YOU------?
KEN-KUN, LISTEN! TODAY I DID A 'HOW TO SHOP' EXERCISE!
AND!
AND!
SHE CAN SPEAK A LOT CLEARER THAN LAST TIME!


AH! NAE!
EH?
NO WONDER KEN HAS BEEN ACTING SO WEIRD LATELY...
SHE EVEN HAS MORE EXPRESSIONS... THIS MAKES IT EVEN HARDER TO NOT BELIEVE THAT THIS PERSON IS MOE...!
I DISCOVERED THIS AT THE SUPERMARKET!
DOES THIS HAVE ANYTHING TO DO WITH KEN-KUN?
RAMEN ★KEN
NO.
EH? REALLY?
YOU'RE NAE, RIGHT? THE PERSON WHO LOOKS EXACTLY LIKE ME!
KEN-KUN TOLD ME BEFORE!
AH! YOU ARE THE DARK VERSION OF TAKESHI!
DARK KEN
NAE, COME TO 'A' BLOCK TO PLAY SOMETIME!
.....

MOE, YOU GO BACK TO A BLOCK...
COME WITH ME TOO KEN-KUN!
PROFES-SOR KOU-SHIN'S WAITING FOR YOU TOO!
I CAN'T... I'M NOT GOING TO GO THERE ANYMORE...
WHY?
NO REASON... IT'S JUST THAT I'M NOT GOING ANYMORE!
.....
17:3
HEY HEY--
WOO WOO..
WHY DID SHE CRY--?

TYPE 04... RETURN IMMEDIATELY!
KEN! THAT'S JUST A CPU!
IT MADE A CALCULATION AND WAS PROGRAMMED TO CRY, THAT'S ALL!
IT'S JUST A COMPUTER!
YEAH... YEAH...
……
ぴぃ
SLAM
スタ
スタ
スタ

KEN!
WANT ME TO SING YOU A LULLABY? I'M SERIOUS!
NO, IT'S OK, I SHOULD BE ABLE TO SLEEP WELL TONIGHT..
AND ATE A LOT OF FOOD
I JUST DID SOME PUSH-UPS.
HONESTLY! YOU ONLY DID 10 PUSH-UPS!
HOW MANY I DID AND GETTING TIRED ARE 2 DIFFERENT THINGS RIGHT?
HAHA
YOU TIRED ALREADY? STARTING TOMORROW WE'LL TRAIN HARD TOGETHER!
SU
KEN-KUN!
I...
MOE, DON'T CRY...
I'VE..
ALWAYS WANTED TO SEE YOU.

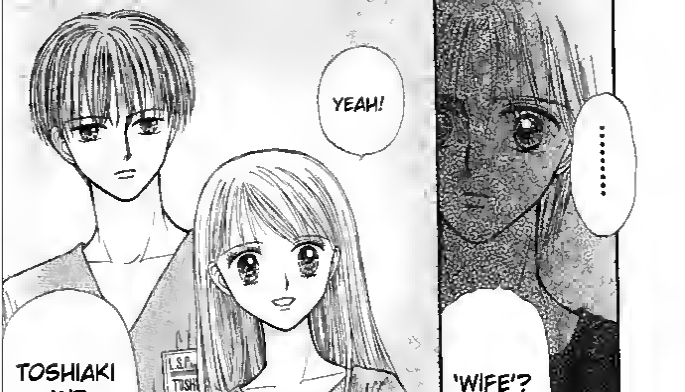
KEN
...

KEN-KUN...
COME WITH ME...
I HAVE SOME-THING TO SHOW YOU!
BUT ...
WE HAVE TO BE QUIET.
ZZZ—
NAE...
SORRY, TAKESHI...

WHERE ARE WE GOING?
TO THE BASEMENT IN 'A' BLOCK.
BECAUSE KEN IS SPECIAL!
I'LL COME BACK RIGHT AWAY.
THAT'S WHY I HAVE TO SHOW YOU SOMETHING REALLY AMAZING!
AH...
WHETHER I'M RUNNING AWAY OR NOT....
WHETHER IT'S WRONG OR RIGHT
IT DOESN'T MATTER!
WHAT IS IT?
HEHE KEN-KUN!
LSP no.04
MOE
IT'S MOE...
MOE IS BY MY SIDE...
AS LONG AS I'M WITH HER... I'M HAPPY...

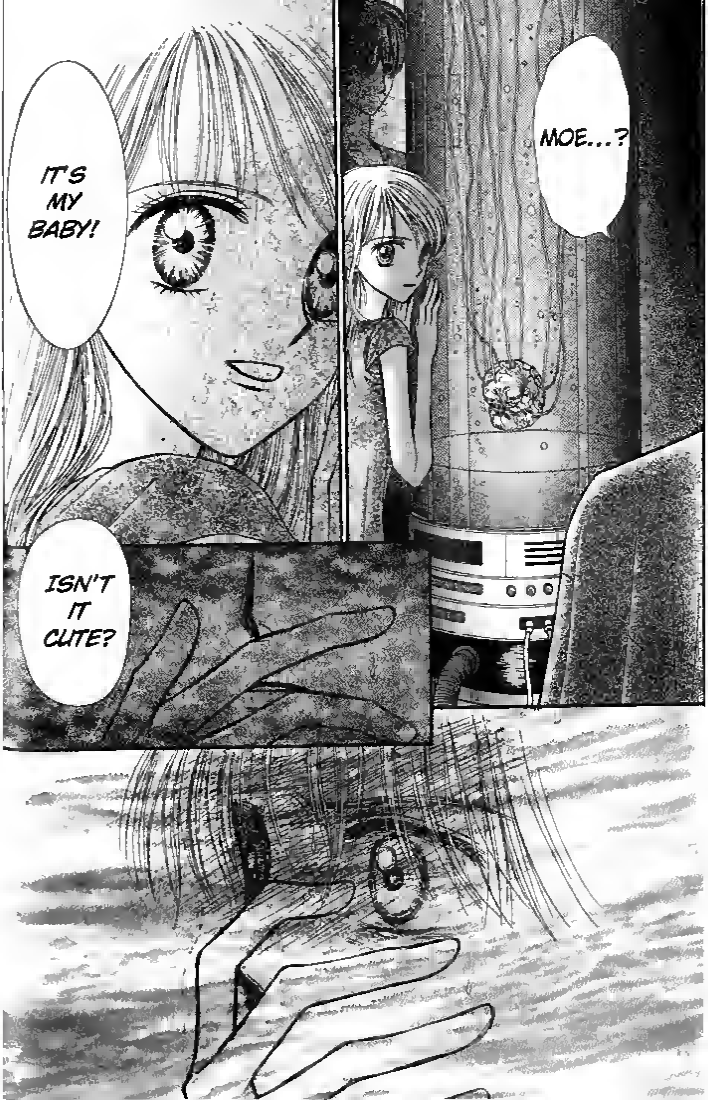
I WAS GRANTED PERMISSION BY PROFESSOR KOUSHIN!
DON'T GO WANDERING BY YOURSELF!
IT'S TYPE 03...
I WAS LOOKING FOR YOU!
L.S.P. no.03
TOSHIAKI
MOE!
LET'S GO KEN-KUN!
'THAT'?
I WANT TO LET KEN-KUN SEE!
IT'S THE FIRST TIME I'VE HEARD HIM SPEAK
.....
CAN I?
OK, THEN.
PUSH

DON'T TOUCH MOE!
WHAT ...!?
TOSHI-AKI, DON'T SAY THAT!
KEN, TOSHIAKI IS ONLY WORRIED ABOUT ME...
HE'S WORRIED THAT MY ARM WILL GET PULLED OFF AGAIN.
AH, THAT'S RIGHT... I DID DO THAT
BUT THERE'S NO NEED TO WORRY NOW
'DON'T TOUCH MOE'
THAT'S MY LINE! GEEZ.
KEN!
DON'T TEAR OFF MY WIFE'S ARM OFF AGAIN!
NO...
I'M DEFINITELY ACTING WEIRD..

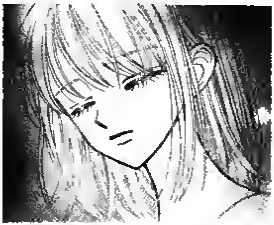

YEAH!
TOSHIAKI AND I ARE MARRIED!
L.S.P. TISH
L.S.P. MOE
.....
'WIFE'?

BORATORY No.2
PI PI
PI
KEEP OUT
MARRIED?!
KEN-KUN! COME THIS WAY!
MARRIED...?

HOW CAN THIS BE -----
I DON'T FEEL SO WELL...
THAT...
THAT...
KEN-KUN! COME HERE AND SEE THIS!
WHAT ON EARTH IS IT...?


MOE...?
IT'S MY BABY!
ISN'T IT CUTE?

KEN-KUN... WHAT'S WRONG?
CAN YOU SEE IT? ISN'T IT CUTE?
KEN IS MY MOST IMPORTANT FRIEND, THAT'S WHY I WANTED YOU TO SEE IT!
THIS IS TOSHIAKI'S AND MY CHILD.



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Sorry for the long-windedness. Everyone in the staff has spent a lot of time on these scanslations!

Last but not least, hope you enjoy reading them! =)

Cheers,

Siana, Zyph & The Gang!